

BLOB / NM3

The collection unfolds through distinct families, ranging from sculptural expressionism to a formal presence defined as stealth — almost alien — evoking the cinematic, nocturnal atmosphere of the villas perched on the hills of Los Angeles. The architecture of John Lautner resonates in the sharp volumes and in a modernism concerned not with purity, but with tension. At the same time, a muscular presence inhabits the forms, transforming discipline into monumentality and comfort into an emotional experience.

In the Blob chaise longue, organic fluidity meets a sculptural structure. The upholstery recalls a 1970s design intelligence, constructed through individual elements that follow the shell like a glove, secured to the structure by a lining that merges function with cultural reference.

The caramel-colored leather upholstery settles naturally over the form, accentuating its sinuous and continuous movement. The black shell, hand-polished, develops as a carved and shaped monolithic volume, amplifying its architectural presence.

The structure itself results from an unusual graft between a five-axis robotic process and the manual intervention of the artisan — a constructive dialogue in which technological precision and human sensitivity converge. The outcome is an object created by four hands, where expertise and innovation merge seamlessly, expressing a craftsmanship that evolves without relinquishing its identity.

